



Over the Summer...



- **Read** a range of texts: literary and non-literary. **Listen** to the spoken word.
- Put together a 'scrapbook' of interesting texts. Aim for variation in 'TAP' –Type of Text, Audience and Purpose. You might want to work around a central theme: eg. Politics, fashion, music, entertainment, sport.

Required Course Texts:

Oxford A-Z of Grammar and Punctuation by John Seely
Revision Express AS and A2 English Language by Alan Gardiner